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| Setting the Scene |  | EnglishYear 9February 2015 |
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| OverviewThis lesson is designed to help students understand that the start of a story always sets the scene and tells the reader where the events are taking place and who is in them. They need to understand the elements of setting as: time, location x3, weather, buildings, nature etc.ObjectivesStudents will learn:* Aspects of setting
* How to read ‘between the lines’ for clues
* Different writers approaches to setting the scene

Activities1. Students will listen to instruction about what are the aspects of setting
2. In groups, students will analyse a different story starter and find aspects of setting in each one.
3. As a class, each group will feed back to the class what setting aspects they had in their text.
4. Students will then write their own intro paragraph creating an interesting setting for a story of their own creation OR reader.

AdaptationsAdvanced students can write a description of how the writer (in their text clip) explained the setting to the readerChallenged students can draw a picture showing aspects of setting in a story that they would create or have heard of. |   | Learning IntentionStudents to understand that SETTING is something that is present in all stories and that there are many aspects to setting.MaterialsFor this lesson, I will need…* [http://www.misslawler.com/how-to-describe-setting.html](https://webmail.matamatacollege.school.nz/owa/redir.aspx?C=vP2GZbhImU6bMoCDxM0mcpSzqbxl6NEImEmT_1898z6I1hQrbuPAAFPyQaFaA9OVVEAB6HO-BWg.&URL=http%3a%2f%2fwww.misslawler.com%2fhow-to-describe-setting.html)
* Print off short story clips from above site
* Use above site as power point to teach the lesson
* Need to update the website with list of SETTING ASPECTS

Other ResourcesMisslawler.weebly.com / Books/ The HobbitEvaluation |