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| **Year 9** **Thinking and Writing Activities**  | http://www.newyorker.com/wp-content/uploads/2012/12/121217_r22934_g2048-1200.jpg |
|  | **Quote from Book** | **Writing Activity** |
| 1 | He could hear nothing, see nothing, and he could feel nothing except the stone of the floor. | Repetition is when a writer uses the same word over again. Write a sentence to explain what Tolkien’s use of repetition emphasises in this sentence? |
| 2 | He got up and groped about on all fours | Imagery is when words create a picture in your head. Draw the picture that you see in your head from this sentence. |
| 3 | His head was swimming | A simile is when something is compared to something else using the words ‘like’ or ‘as’. A metaphor is when something is compared to something else without using the words ‘like’ or ‘as’. Which is the example on the left – a metaphor or a simile? |
| 4 | no sign of goblins, no sign of dwarves. | Is this quote ‘repetition’ or ‘simile’ or ‘metaphor’ or ‘imagery’? Write a sentence explaining why you chose the label? |
| 5 | He put the ring in his pocket almost without thinking; certainly it did not seem of any particular use at the moment. | Write a sentence explaining why you think Tolkien does not tell the reader how important the ring is at this point in the story?  |
| 6 | But that only made him miserabler | This quote shows Tolkien’s use of comparative superlatives….Complete the table below to learn more of these comparative words. |
| 7 | He could not think what to do; nor could he think what had happened | The protagonist is the central character in a story. Write some sentences to explain how Tolkien’s use of repetition helps us to get inside the protagonist’s thoughts. |
| 8 | or why he had been left behind; or why, if he had been left behind, the goblins had not caught him; or even why his head was so sore | Write sentences to explain what Tolkien’s use of repetition tells us about how Bilbo was feeling. |

***Adjective Table***

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| ***Adjective*** | ***Comparative (2 things)*** | ***Superlative (3 things)*** |
| Miserable | Miserabler or more miserable than | Miserablest or most miserable |
| Happy |  |  |
| Pretty |  |  |
| Close |  |  |
| Short |  |  |
| Old |  |  |
| Beautiful |  |  |
| Respectable |  |  |